An analysis of this Section shows that motion pictures can be classified on any of the following grounds:

Describing or portraying:	*If in the judgment of the Board there is a substantial probability that it will create the impression on young persons that such conduct is:*
1. BRUTALITY	1. Profitable
2. "	2. Desirable
3. "	3. Acceptable
4. "	4. Respectable
5. "	5. Praiseworthy
6. "	6. Commonly Accepted
7. CRIMINAL VIOLENCE	7. Profitable
8. " "	8. Desirable
9. " "	9. Acceptable
10. " "	10. Respectable
11. " "	11. Praiseworthy
12. " "	12. Commonly Accepted
13. DEPRAVITY	13. Profitable
14. "	14. Desirable
15. "	15. Acceptable
16. "	16. Respectable
17. "	17. Praiseworthy
18. "	18. Commonly Accepted
19. NUDITY BEYOND THE CUSTOMARY LIMITS OF CANDOR IN THE COMMUNITY	19. Profitable
20. "	20. Desirable
21. "	21. Acceptable
22. "	22. Respectable
23. "	23. Praiseworthy
24. "	24. Commonly Accepted
25. SEXUAL PROMISCUITY	25. Profitable
26. "	26. Desirable
27. "	27. Acceptable
28. "	28. Respectable
29. "	29. Praiseworthy
30. "	30. Commonly Accepted

Describing or portraying:	*If in the judgment of the Board there is a substantial probability that it will create the impression on young persons that such conduct is:*
31. EXTRA-MARITAL SEXUAL RELATIONS	31. Profitable
32. "	32. Desirable
33. "	33. Acceptable
34. "	34. Respectable
35. "	35. Praiseworthy
36. "	36. Commonly Accepted
37. *ABNORMAL SEXUAL* RELATIONS	37. Profitable
38. "	38. Desirable
39. "	39. Acceptable
40. "	40. Respectable
41. "	41. Praiseworthy
42. "	42. Commonly Accepted
Describing or portraying:	*If in the judgment of the Board it is likely that:*
43. NUDITY BEYOND THE CUSTOMARY LIMITS OF CANDOR IN THE COMMUNITY	43. Its *calculated or dominant* effect on young persons is *substantially* to arouse sexual desire.
44. SEXUAL PROMISCUITY	44. Same as 43.
45. EXTRA-MARITAL SEXUAL RELATIONS	45. Same as 43.
46. ABNORMAL SEXUAL RELATIONS	46. Same as 43.

APPENDIX "C"

PICTURES SUBMITTED AS "SUITABLE FOR YOUNG PERSONS" BUT EXHIBITED IN DALLAS AS "NOT SUITABLE FOR YOUNG PERSONS:"*

I.

Classification changed by exhibitor from "suitable" to "not suitable" after a request by the Board for screening or further information.

PSYCHO	Anthony Perkins, Vera Miles
WHERE LOVE HAS GONE	Susan Hayward, Bette Davis
ARRIVEDERCI, BABY	Tony Curtis
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	Zero Mostel, Phil Silvers, Buster Keaton
MISTER BUDDWING	James Garner, Jean Simmons
WHO'S BEEN SLEEPING IN MY BED?	Dean Martin, Elizabeth Montgomery
DOCTOR YOU'VE GOT TO BE KIDDING	George Hamilton, Sandra Dee
ADAM & EVE	Christiane Martel, Carlos Baena
HONEYMOON HOTEL	Robert Goulet, Nancy Kwan, Robert Morse
SUNDAY IN NEW YORK	Cliff Robertson, Jane Fonda
A NEW KIND OF LOVE	Paul Newman, Joanne Woodward
MADAME	Sophia Loren, Robert Hossein,
LOVE HAS MANY FACES	Lana Turner, Cliff Robertson
BOEING, BOEING	Tony Curtis, Jerry Lewis, Thelma Ritter
CADA NOCHE UN AMOR	

* According to the Classification Board minutes from January 14, 1966, through July 19, 1967, inclusive.

II.

Classification by the Board as "not suitable" after screening. No non-acceptance filed by the exhibitor:

SANDPIPER	Elizabeth Taylor, Richard Burton
A VERY SPECIAL FAVOR	Charles Boyer, Leslie Caron, Rock Hudson
THE LOVED ONE	Anjanette Comer, Jonathan Winters
LOVE WITH A PROPER STRANGER	Natalie Wood, Steve McQueen
I'LL TAKE SWEDEN	Bob Hope, Tuesday Weld
WORLD OF SUZIE WONG	Nancy Kwan, William Holden
AMOROUS ADVENTURES OF MOLL FLANDERS	Kim Novak, Richard Johnson
MONEY TRAP	Glenn Ford, Ricardo Montalban
THE NAKED PREY	Cornel Wilde
RASPUTIN, THE MAD MONK	Christopher Lee, Barbara Shelley
CINCINNATI KID	Steve McQueen, Edward G. Robinson
TORN CURTAIN	Paul Newman, Julie Andrews
NEVADA SMITH	Steve McQueen, Suzanne Pleshette
LADY "L"	Paul Newman, Sophia Loren, David Niven
GOLDFINGER	Sean Connery, Shirley Eaton
SECONDS	Rock Hudson, Salome Jens

THE SWINGER	Ann-Margaret, Tony Franciosa
WAY, WAY OUT	Jerry Lewis, Anita Ekberg, Robert Morley
THE PROFESSIONALS	Burt Lancaster, Claudia Cardinale
MOTHER GOOSE A GO GO	Joe Pyne, Brit Larsen
COVENANT WITH DEATH	George Maharis, Laura Devon
WHERE THE BULLETS FLY	Tom Adams, Dawn Addams
DON'T MAKE WAVES	Tony Curtis, Claudia Cardinale
WHAT'S UP TIGER LILY	Woody Allen, China Lee
TWO FOR THE ROAD	Audrey Hepburn, Albert Finney
WOMAN TIMES SEVEN	Shirley MacLaine, Alan Arkin
THE MILLION EYES OF SU MURU	Frankie Avalon, Shirley Eaton
GUIDE FOR THE MARRIED MAN	Walter Matthau, Robert Morse, Inger Stevens

III

Pictures classified as "not suitable" after trial by a district court of Dallas County:**

VIVA MARIA	Brigitte Bardot, George Hamilton, Jeanne Moreau
BLOOD AND BLACK LACE	Cameron Mitchell, Mary Arden
THE LIQUIDATOR	Rod Taylor, Jill St. John

** Additionally, THE SILENCERS, with Dean Martin, Stella Stevens and Daliah Lavi, was found to be "suitable" after a jury trial, but such judgment was set aside and a new trial granted on the City's motion. The case has not yet been retried.